

CHARLEY LAYTON

speechcoach.me

18-66 Putnam Ave. #2L
Ridgewood, NY 11385

charleylayton@gmail.com
(917) 445 1481

WORK EXPERIENCE

Voice/Speech Teacher, NYU Tisch School of the Arts - New York, NY: (Jones, Knight-Thompson, Skinner, Accent & Dialects, Phonetics, Acting)-*Atlantic Theater Company* 2001-Present; *New Studio* 2011; *Playwrights Horizons Theater School* 2012-2013, *Bryn Mawr* 2009

Corporate: Credit Suisse First Boston Bank (ESOL) - New York, NY: Fall 2005

Dialect Coach, ESOL/Speech Teacher, Self-Employed - New York, NY: 2001-Present

Speech/Dialect Coach, Various Theater/Film/TV Productions - New York, NY and elsewhere: 2001-Present

<i>The Who's Tommy</i> (post-WW2 London)	Goodman Theatre
<i>Kimberly Akimbo</i> (Northern New Jersey)	Linda Gross, Booth Theater
<i>Ain't Too Proud</i> (Detroit, Texarkana, Alabama) w/co-coach Q. Moore	Imperial Theatre, US Tour, London
<i>The Last Thing Mary Saw</i> (1800's New England)	Intrinsic Value/Arachnid Films
<i>Margaritaville</i> (Jamaican) w/co-coach Quentin Moore	US Tour
<i>Kinky Boots</i> (London, Northampton)	US Tour
<i>Summer: The Donna Summer Musical</i> (Boston, German)	Lunt-Fontanne Theatre, US Tour, NCL
<i>Jersey Boys</i> (Northern New Jersey, French)	New World Stages, US Tour, NCL, London
<i>Billions</i> (Swiss)	Showtime
Disney Corporate Presentation	Orlando, Florida
<i>Humor Me</i> (Standard American)	Shout! Studios
<i>When It's You</i> (Dallas)	Clurman Theatre, Keen Company
<i>Our Town</i> (Standard American, New Hampshire)	Atlantic Stage II
<i>Mr. Toole</i> (New Orleans, Deep South)	Midtown Intl. Theater Fest. WorkShop
<i>Travels with my Aunt</i> (over 20 various accents and dialects)	Clurman Theatre, Keen Company
<i>Sense of an Ending</i> (Rwandan)	59E59 Theaters
<i>Awake and Sing!</i> (Bronx, Yiddish, German, Russian)	The Public Theater, NAATCO
<i>An Appeal to the Woman of the House</i> (AL, LA, and NJ states)	Workshop Theater, Retro Productions
<i>Odile's Ordeal</i> (French)	Drama Book Shop
<i>The Baltimore Waltz</i> (French, German, Viennese, Dutch)	Underground Theater, Retro Prod.
<i>NOLA: Three Plays about Home</i> (New Orleans)	TheaterLab
<i>Speakeasy Dollhouse</i> (30's New York, Irish)	The Back Room, Cynthia Von Bueller
<i>Awake and Sing!</i> (Bronx, Yiddish, German, Russian)	Walkerspace, NAATCO
<i>Bathtub Jen & the Henchmen</i> (New Jersey, Russian, Irish)	Under St. Mark's, Frigid Festival
<i>A Day in the Death of Joe Egg</i> (Bristol, Estuary, British RP)	Workshop Theater, Retro Productions
<i>This Property is Condemned</i> (Deep South, Mississippi)	Playwrights Horizons Theater School
<i>Your Colonel</i> (Colonial American, British RP)	Metropolitan Playhouse
<i>The Key</i> (Israeli, Arabic)	TBG Theatre
<i>Sweeney Todd</i> (Cockney, Irish, Italian)	Bryn Mawr College
<i>The Dumb Waiter</i> (Cockney, East London)	Duo Theatre, NAATCO
<i>Lemon Sky</i> (Nebraska, Southern California)	Clurman Theatre, Keen Company
<i>Spreading the News</i> (West Irish)	Queens Parks, Unity Stage Company
<i>Bubble & Squeak</i> (Serbian, Bulgarian)	Lion Theatre, Samuel French OOB
<i>The Girl from Nashville</i> (Central Texas)	Abingdon Theatre, EBE Ensemble
<i>Destination</i> (New Orleans, Yat, Cajun)	Manhattan Theatre Source
<i>Punching Glass</i>	Manhattan Repertory Theater

Pussycat (South Philly)
Igor's Monster (Russian, German, Swiss, Italian, French)
Twelfth Night, Macbeth, The Tempest, The Children's Hour
Hamlet
Dealer's Choice (London, Cockney)
Shakespeare the Dead (London, British RP, Sydney)
The Commission (Serbian, Russian)
Sleepless City (Liverpool, Spanish, Colonial American)
Look Back in Anger (Midlands, British RP, Welsh)
Savage in Limbo (Bronx)
Philadelphia, Here I Come! (Donegal)
Weekend at an English Country Estate (Briti RP, London, Irish)
Mr. A's Amazing Maze Plays (Brit RP, Midlands)

Manhattan Theatre Source
iDiOM Theater
Atlantic 453, NYU
Atlantic Stage II
American Theater of Actors
Theater for the New City, Pipeline
Connelly Theater, NYC Fringe
The Wings Theater, Pipeline
Old Stone House
Union Square Theater
NYU Shop Theater
Access Theater, Ateh Theater Co.
Chashama, Ateh Theater Co.

Director, Various Theater Productions - New York, NY: 2008-Present

Much Ado About Nothing
This Guy

Prospect Park, EBE Ensemble
Atlantic Stage II, NYU One-Acts

EDUCATION

Brooklyn College: BA Degree with Honors in Linguistics, 2019

Dudley Knight/Philip Thompson: *Experiencing Speech/Experiencing Accents Seminars, Catherine Fitzmaurice Voice Technique*, Certificate of Completion, 2010

Katie Bull: *Whole Body Voice, Voice/Speech Integration Work/Jones & Fitzmaurice Work*; Teacher's Assistant, Collaborative Teaching and Training, 2008-Present.

Susan Finch: *Teacher's Assistant/Substitute Teacher*, Atlantic Theater Company/NYU; *Edith Skinner Technique, Phonetics, Classic Text*, 2000-2001

Jonathon Hart-Makwaia: ETW, Roy Hart Technique, 2000

New York University: Tisch School of the Arts, BFA Degree with Honors in Drama, 2001

ACCLAIM

-Two-Time Finalist in the National Shakespeare Competition (English-Speaking Union) - New York, NY, 1997, 1998

"There is Charley Layton, a dialect coach given billing, and he's done a fine job, as have his actors." - Richard Seff, "Travels With My Aunt", DCMetroTheaterArts

"The actors play it exactly as written, complete with Bronx and Yiddish inflections...the performances are spot on."
-Roma Torre, "Awake and Sing!", NY1 Theater Review

"Dialect coach Charley Layton has served this piece well as the tonal inflections of the entire cast...are impeccably true."-Di Jayawickrema, "Weekend at an English Country Estate", nytheatre.com

"The two performers...inhabit the period believably, aided by their accents..." -Stephen Cedars, "The Dumb Waiter", nytheatre.com

"Greg Oliver Bodine steals the show with his never faltering accents..." -Juliana Adame, "The Baltimore Waltz", broadwayworld.com